

Exam. Code : 108103

Subject Code : 2420

**Bachelor of Fine Arts (Semester—III)  
Specialization of Painting**

**METHODS & MATERIALS**

**Paper—III**

Time Allowed—3 Hours] [Maximum Marks—50

**PART—A**

**Note** :— Attempt *all* the questions. Each question carries  
1 mark. 10×1=10

1. Define concept of methodology of pastel.
2. Define colour concept.
3. Define concept of permanence of material.
4. Define Bleeding in water colour medium.
5. Define grades of lead pencils.
6. Define wax based colours.
7. Define chalk effects of colours
8. Define stepling.
9. Define opaque concept of colour.
10. Define concept of Gouche.

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**PART—B**

**Note** :— Attempt any **six** questions. Each question carries  
5 marks. 6×5=30

1. Write about impasto technique in your words.
2. Write about wash painting technique.
3. Write about effects of charcoal art works.
4. Write about differences between chalk and pastel colours.
5. Write about red chalk drawing concept.
6. Write about thinners and role as material.
7. Write about water colour technique in your words.
8. Write about rendering of pencil and pen as material expression.

**PART—C**

**Note** :— Attempt any **one** question in detail. Each question  
carries **10** marks. 1×10=10

1. Discuss about permanency of material, colours in your words with examples.
2. Discuss about oriental ink, role of glue in colour and their importance with examples.